

CHRIS SMITHER

"folk-blues stalwart Chris Smither has been contemplating mortality throughout his decades of songwriting; at 80, he's more convincing than ever"

The New York Times

"Smither sounds as good, maybe better than ever."

MOJO ★★★★★

"Chris Smither cuts deep on *All About the Bones*...his sage, felicitously worded reflections are as free-flowing as his intricate guitar work..."

NO DEPRESSION

"Smither is a master..."



"All About The Bones' reveals once again how deftly Smither cuts to the chase in his songwriting, singing, and playing..."



All About The Bones #2

Billboard
BLUES ALBUMS

"He remains one of the most consistent and truthful artists of his time."

popMATTERS

"All About the Bones...10 slices of bracingly smart music."



"With his signature beat-driven finger-picking, foot-tapping and playful vocal wisdom, Smither and company let the good times roll on this bayou blues, this Cajun dance party exalting his New Orleans beginnings."



"There's irony, wit, scorn, and clever wordplay, as we'd expect from this masterful songwriter...we remain rather spellbound."

